

# A PAGE FOR LADIES OF FASHION

**Nellie Maxwell Tells**  
of things new and delicious  
to tempt the palate

**A Department**  
Devoted to the Personal  
Interests of

**Julia Bottomley's**  
Latest Ideas on Inter-  
National Fashions

## The Lady Friends of the Tulsa Star

### The KITCHEN CABINET

It is too common with all of us that it is especially in the nature of a weak mind to be overruled by the clothes and the furniture.—Dickens.

#### HELPFUL SUGGESTIONS.

Contrary to all rules and advice of our forefathers white woolen blankets, sweaters and wool underwear will not shrink or become yellow if washed in water as hot as the hand can bear it, and use plenty of soap, rinse thoroughly and hang out in any kind of pleasant weather. The trouble with dannels many times is that they are not washed thoroughly or not rinsed well. Plenty of hot soda is the secret.

Salsoda is cheap and should be used in hot water to flush all pipes at least once a week. It removes the grease from the kitchen sink drain, and keeps it clean.

Carrot, that wholesome vegetable which is so little appreciated, will have one more good way to serve if the following is tried: Put carrots through a meat chopper, then cook in boiling water until tender, salting toward the end of the cooking. Drain and add butter, a dash of cayenne and a little lemon juice. Serve with a roast of any kind and see how your family will enjoy the dish.

Put candles to be used on the dinner table into the ice chest or out of doors in winter to freeze; they will then burn without dripping.

In roasting spare ribs if cider is used to baste the meat instead of water, the flavor will be more delicious. Many up-to-date laundresses, especially in the winter, iron their table linen right from the wringer, using warm water for rinsing. This saves the wear of linen and the dampness gives it just the right stiffness.

When it is necessary to use oranges for slicing, peel off the thin yellow peeling and put the oranges away to dry for an hour or two, then the white part will come off easily, leaving the orange clean and ready for slicing.

Thin slices of banana placed between slices of buttered brown bread and placed in the oven until the bread is toasted will make delicious hot sandwiches for an invalid, especially, although well people will make them disappear more quickly.

#### THE WINTER BERRY.

Cranberries are so well liked and are so appetizing served in different ways that a few ways to serve them, will not come amiss. When you want something pretty as well as delicious serve with your roast the following sherbet.

**Cranberry Sherbet.**—Cranberries should be carefully looked over, and after cooking put into glass or stoneware to mold. If one cares to have them strained they may be put through a sieve as soon as they are cooked, then mold in any desired form. For the sherbet take four cups of stewed cranberry juice, add the strained juice of six oranges and four cups of sugar; freeze until mushy, then add the whites of four eggs beaten stiff, and finish freezing.

**Cranberry Frappe.**—Boil a quart of cranberries and two cups of water for ten minutes. Strain through a cheese cloth, add two cups of sugar and boil until the sugar is thoroughly dissolved. Add the strained juice of two lemons and if it seems too tart add more sugar. Freeze to a mush and serve in sherbet cups with roast turkey.

**Cranberry Pudding.**—Put a quart of berries on the fire to stew with sufficient water, drop small spoonfuls of butter over the berries, when they begin to boil cover and steam for 20 minutes. Serve with sugar and cream. Make the batter by using a cupful of flour, a half teaspoonful of salt, a beaten egg and half a cupful of milk. Drop by teaspoonfuls on the boiling berries.

**Cranberry Conserve.**—Pick over five pounds of berries and chop them rather coarse. Add two pounds of raisins put through the meat chopper, the rind of four oranges which has been cooked until tender and then chopped, add the juice of five oranges and ten cups of sugar. Cook until like jam. This makes an excellent relish for meat.

Cranberry pie needs no recommendation for it is universally liked. Make with strips of pastry forming a lattice work over the pie, instead of a solid crust.

Reflect on your present blessings, of which every man has many—not upon what past misfortunes, of which all men have some.

What's a name for? To know a person by.—Dickens.

#### DELICIOUS BUTTERMILK.

Our Welsh friends have made a hot dish which might be called buttermilk soup and is considered a great treat by them, but it comes as a surprise to large numbers of people in cities and in the country that so many dainty dishes may be produced from buttermilk. We read of the sour-milk cure for purifying the alimentary canal, this led to the study of buttermilk, which was for a long time not at all appreciated.

Buttermilk cheese is now a favorite dish in many of our college towns, where a cafeteria is profitable. This cheese is richer and finer grained than ordinary cottage cheese and once eaten is never thereafter refused.

**Buttermilk Cheese.**—This is the method used in Wisconsin experiment station for making the cheese: Heat the buttermilk slowly to 130 or 140 degrees F., stirring all the time. This may be done in a double boiler. After heating, the curd settles to the bottom of the boiler and most of the whey may be poured off. The remainder of the whey is removed by draining through a cheesecloth, doubled in several layers. Season with salt and pepper or with salt and caraway seed. When mixed with a little softened butter, about a fourth in weight, and spread on sandwiches, it is called sandwich cheese.

**Buttermilk Cream.**—This is very similar to the cheese, but is treated to a lower temperature in heating. A hundred degrees F. is the required temperature, stirring constantly until the curd separates. Drain through a cheese cloth until the curd is like thick cream; season and serve as sandwich filling or as a dressing, with vinegar for salads, used in the place of the German cream dressing.

**Pineapple Lacto.**—Beat the yolks and whites of two eggs separately, add two or three cups of sugar, mixed with two quarts of sour skim milk and 1½ cups of pineapple. When partly frozen add the juice of two lemons. In place of the pineapple a half cupful of cherry juice may be used, or the juice of five oranges, or a cupful of raspberry juice, or a half a cupful of strawberry juice, thus making any fruit lacto.

#### CAKES FOR TEA.

If one has on hand small cakes or cookies that will keep for some time, they are much more satisfactory for an emergency than cake which will grow stale, and is harder to make as well.

**Lemon Delights.**—Take a cupful of sugar, a half cupful of butter, a cupful and a half of flour, a teaspoonful of baking powder, three eggs, a cupful of water, the juice and rind of a lemon. Beat the yolks and add to the sugar and butter, then a pinch of salt is added, the lemon rind, water, and juice. Stir in the flour sifted with the baking powder and fold in the whites of the eggs beaten stiff. Bake in gem pans and ice with lemon frosting, decorating each cake with a pinch of preserved lemon peel.

**Hermits.**—Take two cups of brown sugar, a cupful of butter, and when well creamed add one egg, well beaten, a half cupful of milk and a teaspoonful of soda, dissolved in it, add flour to roll, with a half teaspoonful each of cinnamon and nutmeg, a half cupful of chopped almonds and a cupful of raisins. Roll, cut in oblongs, and bake.

**Sponge Dominoes.**—Bake an ordinary sponge cake in a shallow tin. Cut in small oblongs and cover with chocolate icing. When cold drop drops of icing to represent dominoes. When plain cake has become a trifle stale, put it in thin slices and put jam, jelly or marmalade between the layers, then cut in fancy shapes and cover with boiled frosting.

**Date Filling for Cake.**—Chop two cups of dates, add two tablespoonfuls of lemon juice, one-half cupful of powdered sugar and a half cupful of whipped cream. Mix all together and spread as a filling on any kind of layer cake.

Nellie Maxwell

### IN GRAY AND YELLOW

INDIRECT LIGHTING GIVES PRETTY EFFECT IN ROOM.

Silk and Lace Bags Inclose Lights Giving Mellow Glow That Brings Out the Color Scheme of Apartment.

If you walked into a certain room I know, you would think it belonged to the lady Alice Meynell must have meant in her shepherdess poem, she with the flock of white thoughts.

This room has a pale silvery gray wall. But it doesn't shine. The wood work is gray, too. And so is the furniture. But the furniture has delicate yellow cane insets. And they give the keynote for the color in the room.

The rug is Chinese. Do you know the lovely color of these rugs? They always seem to me quite old—and precious. This rug is gray and gold and blue.

The windows have curtains of the finest white silk. These are hung to the sills. The window draperies are of the Chinese cretonne, in yellow and ivory, lined with gray silk. The draw curtains, which hide behind these, and which take the place of the ordinary window shades, are of corded blue silk, matching the blue in the rug.

Two of the chairs have upholstered seats, which are covered in the cretonne, the backs (which is meant the rear upholstery), are covered with a light old-blue velour.

But just wait until I come to the lights! On either side of her dressing table this lady has two bags. In these bags the lady keeps her lights—or, at least, two of them. Someone made these bags for her, without so very much trouble, too.

First of all, the wire frame must be made to order. It will cost fifty cents or seventy-five cents, according to the size. In this particular case the wire was covered with yellow silk. Then yellow silk was used for the bag's outside. One strip was pulled on the top rim of wire, then pulled down straight and pulled on the middle horizontal wire. Another piece of yellow silk was pulled on to the middle wire and then pulled back to the bottom on a line with where the wall would be, when it is bunched into quite a small space. All the yellow silk is covered with white lace. The top part is of lace edging. The lower part may be tacked on separately or pulled in with the silk.



For a Boudoir Light.

Itself. The upper part of the bag is garnished with small silk roses in various shades of blue and yellow. The lowest point is supplied with a heavy tarnished gold tassels ornament.

The bag, which, while rounded out semicircularly in the front, is parallel with the wall in the back, suspends on three wires from a brass hook in the wall. These wires may be, all three, electric wires, in which case three bulk lights may be within the bag, or just one of the wires need be electric, resulting in the use of one light. All wires are covered with tarnished gold bullion braid. The braid is twisted into a decorative bow or rosette as a top finish.

Now, can't you imagine how beautiful these bag lights are when all aglow? Some are made more plainly, without the lace. And of all the colors, I think deep rose is the very prettiest.

#### Taffeta Trimming.

White taffeta trims some of the most successful sheer white frocks, and this silk is often used very liberally in such combinations, without detracting from the simplicity of the frock. Little pinked frills of white taffeta are used in profusion on one model of finest white voile. Another sheer frock of net is trimmed in graduated bands of taffeta from hem to hip and has an odd sleeveless little overbasque of taffeta with a full narrow peplum below the cord that marks the waist line.

### SKATING COSTUME



The coat is an angora texture with splashes of white resembling snowflakes. The sleeves are long and roomy, fitting snugly at the wrists. An angora throw-over scarf is effectively used to keep the cold away from the throat. A jaunty cap of the same material as that of the coat has a single black feather as its trimming. Gauntlet gloves of angora with the white splashes. The skirt is of a heavy woolen texture and reaches below the shoe-tops.

### CHARM OF FLOUNCED SKIRTS

Fluffy Appearance is Very Becoming to Some of the Females of the Species.

The flounced skirts are charming in this black, whether two, three or five tiered or composed of many rows of little ruffles. A rival of these models is the petal pointed skirt which, at first plain edged, now often has its points outlined with a narrow frill, sometimes plaited, sometimes gathered. A charming version of this idea was seen a few days since. At first sight it seemed to be composed of haphazard points and frills, but there was really a definite plan in the arrangement. There were three tulle skirts, one over the other, cut into different shapes, the two top ones edged with ruffles. Their placing is very clever, and the dainty widening at the hips was insured by a bit of haircloth—orin braid it is now called—which was placed under the tulle.

#### Flannels for Wool.

Cutting and canton flannels are taking the place of woollens to quite an extent, for it is not the fact of its being wool that gives warmth, but that the fuzziness of the wool holds the air, that great non-conductor of heat and cold.

One must not think that because a material is a mixture of cotton and something else it is necessarily a poor investment. A suiting made of cotton and a good quality of wool would look and wear better than a suiting sold for the same price made entirely of wool, for the latter would necessarily be made of such an inferior grade of wool that it would soon become shapeless.

#### Chantilly Veils Worn.

Veils this year have come into their own. They not only drop from the top of the high-crowned hats and fall to the shoulders, but on the wide-brimmed hats, in a number of instances, the veil is finished with a broad band of black velvet, which may either be drawn in around the throat or allowed to hang, as is found becoming. Meshes, as a rule, are very light over the face with a delicate dotted design or a border. This is true even of the Chantilly veils, which will be worn extensively, as well as the simpler net meshes.

#### Sleeveless Gowns Passe.

Evening dresses are sleeveless! Sometimes the sleeves are more wisps, 'tis true, but yet they cover to an extent milady's pretty shoulders and makes them even prettier for the veiling. A few evening dresses will be sleeveless, but they will be the exception. The 1850 drop shoulder is also forcing itself upon fashionable notice, and a few extreme evening gowns show its charming lines.

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